

Sunday Concert Series

SUNDAYS, 1:30PM

JANUARY 22

CLAREMONT TRIO

- Mozart: Trio in C Major, K. 548
- Sean Shepherd: *World premiere in honor of Calderwood Hall*
- Mendelssohn: Trio in D minor, Op. 49

JANUARY 29

ANONYMOUS 4

Anthology 25

To mark its 25th year, a *cappella* vocal quartet Anonymous 4 presents a truly unique program drawn from its 19 chart-topping albums — featuring music from plainchant to French motets, Hungarian polyphony, and contemporary works.



FEBRUARY 5

GEORGE LI, piano

Young Artists Showcase — First Prize Winner, 2010 Young Concert Artists International Auditions 🏆

- Czerny: Variations on a theme by Pierre Rode, “La Ricordanza,” Op. 33
- Beethoven: Sonata No. 23 in F minor, Op. 57 (“Appassionata”)
- Chopin: Berceuse in D-flat Major, Op. 57
- Debussy: Images, Book I
- Liszt: Hungarian Rhapsody No. 2

FEBRUARY 12

NEW YORK FESTIVAL OF SONG

Anne-Carolyn Bird, soprano
Liza Forrester, mezzo-soprano
Alex Mansoori, tenor
Jesse Blumberg, baritone
Steven Blier, pianist and host
A Modern Person's Guide to Hooking Up and Breaking Up

Just in time for Valentine's Day! “A quirky survey [of] the awkwardness, pain, lust and perversity of interpersonal affairs” (*The New York Times*), featuring songs by Berlin, Bolcum, Coward, Sondheim, and others.

FEBRUARY 19

CECILE LICAD, piano

Licad Plays Liszt and Chopin, Part I

- Liszt: Sonata in B minor, S. 178
- Chopin: 12 Etudes, Op. 25

FEBRUARY 26

WENDY WARNER, cello

IRINA NUZOVA, piano

The Complete Beethoven Cello Sonatas, Part I

- Sonata No. 1 in F Major, Op. 5, No. 1
- Sonata No. 2 in G minor, Op. 5, No. 2

MARCH 4

WENDY WARNER, cello

IRINA NUZOVA, piano

The Complete Beethoven Cello Sonatas, Part II

- Sonata No. 3 in A Major, Op. 69
- Sonata No. 4 in C Major, Op. 102, No. 1
- Sonata No. 5 in D Major, Op. 102, No. 2

MARCH 11

CHAMBER MUSIC SOCIETY

OF LINCOLN CENTER

Sooyun Kim, flute
Kristin Lee, violin
Paul Neubauer, viola
Nicholas Canellakis, cello
Bridget Kibbey, harp

- Tournier: Suite, Op. 34
- Jongen: Deux pièces en trio for flute, cello, and harp, Op. 80
- Françaix: Quintet No. 1 for flute, string trio, and harp
- Debussy: Sonata for flute, viola, and harp
- Roussel: Serenade, Op. 30

MARCH 18

MUSICIANS FROM RAVINIA'S

STEANS INSTITUTE

Miriam Fried, violin
Tessa Lark, violin
Ayane Kozasa, viola
Deborah Pae, cello
Nathan Vickery, cello
Adam Golka, piano

- Beethoven: Trio in B-flat Major, Op. 11
- Bernard Rands: String Quartet No. 2
- Schubert: String Quintet in C Major, D. 956

MARCH 25

MUSICIANS FROM MARLBORO

Romie de Guise-Langlois, clarinet
David Bowlin, violin
Robin Scott, violin
Kyle Armbrust, viola
Emily Deans, viola
Peter Stumpf, cello
Gabriele Carcano, piano

- Haydn: String Quartet in G Major, Op. 54, No. 1
- Brahms: Clarinet Trio, Op. 114
- Beethoven: String Quintet in C Major, Op. 29

APRIL 1

A FAR CRY

MARKUS SCHIRMER, piano

The Gardner's resident chamber orchestra

- Schmelzer: Balletto à 4 “Fechtschule”
- Berg: Three Pieces from *Lyric Suite*
- Mozart: Piano Concerto No. 13 in C Major, K. 415
- Schoenberg: Suite for String Orchestra



APRIL 8

MARTINA FILJAK, piano

Young Artists Showcase — First Prize Winner, 2009 Cleveland International Piano Competition

- Mozart: Sonata in B-flat Major, K. 333
- Brahms: Paganini Variations, Book II
- Schumann: Vienna Carnival, Op. 26
- Prokofiev: Sonata No. 2 in D minor

APRIL 15

BORROMEO STRING QUARTET

The Complete Beethoven String Quartets, Part V

- Quartet No. 13 in B-flat Major, Op. 130
- Quartet No. 14 in C-sharp minor, Op. 131
- Quartet No. 15 in A minor, Op. 132

APRIL 22

CLAREMONT TRIO

- Mozart: Trio in B-flat Major, K. 502
- Helen Grime: *World premiere in honor of Calderwood Hall*
- Fanny Mendelssohn Hensel: Trio in D minor, Op. 11

APRIL 29

MUSICIANS FROM MARLBORO

Bella Hristova, violin
Robin Scott, violin
Dimitri Murrath, viola
Vicki Powell, viola
Marcy Rosen, cello
Cynthia Raim, piano

- Mozart: String Quintet in E-flat Major, K. 614
- Bartók: String Quartet No. 6
- Schumann: Piano Quintet in E-flat Major, Op. 44



MAY 6

BENJAMIN BEILMAN, violin

YEKWON SUNWOO, piano

Young Artists Showcase — First Prize Winner, 2010 Young Concert Artists International Auditions 🏆

- Mozart: Sonata in E-flat Major, K. 302
- Strauss: Sonata in E-flat Major, Op. 18
- Chris Rogerson: *once* for violin and piano
- Prokofiev: Sonata for Solo Violin
- Hubay: *Carmen* Fantaisie brillante



Avant Gardner

FIRST THURSDAYS, 7PM

FEBRUARY 2

PIERROT LUNAIRE AT 100

Paula Robison, Sprechstimme
Sooyun Kim, flute and piccolo
Carol McGonnell, clarinet and bass clarinet

- David Fulmer, violin and viola
- Michael Kannen, cello
- Steven Beck, piano
- Webern: Two Pieces for cello and piano
- Webern: Three Little Pieces for cello and piano, Op. 11
- Berg: Four Pieces for clarinet and piano, Op. 5
- Schoenberg: Pierrot Lunaire

The Gardner honors the centenary of Schoenberg's *Pierrot Lunaire* — one of the most emblematic compositions of the 20th century.

MARCH 1

CALLITHUMPION CONSORT

STEPHEN DRURY, artistic director
Celebrating John Cage's 100th, Part I

- John Cage: Apartment House 1776
- Earle Brown: Available Forms I
- John Zorn: For Your Eyes Only

For contemporary music fans, the year 2012 also marks John Cage's 100th birthday. In celebration of the composer who changed music forever, the Callithumpian Consort presents a series of three concerts, each featuring music by three composers: Cage, one of his contemporaries in the New York School, and a third composer profoundly influenced by Cage's discoveries. Two concluding programs in fall 2012 will include music by Cage, Morton Feldman, Luigi Nono, and others.

MAY 13

CHAMBER MUSIC SOCIETY

OF LINCOLN CENTER

Bella Hristova, violin
Mark Holloway, viola
Andreas Brantelid, cello
Juho Pohjonen, piano

- Rolla: Duetto Concertante for violin and viola in E-flat Major, Op. 15, No. 1
- Schumann: Piano Trio No. 3 in G minor, Op. 110
- Schumann: Piano Quartet in E-flat Major, Op. 47

MAY 20

CECILE LICAD, piano

Licad Plays Liszt and Chopin, Part II

- Chopin: Polonaise-Fantaisie in A-flat Major, Op. 61
- Chopin: Three Mazurkas, Op. 56
- Chopin: Andante spianato and Grande polonaise brillante, Op. 22
- Liszt: *Misère du Trovatore* de Verdi, S. 433
- Liszt: *Après une lecture de Dante: Fantasia quasi sonata*, S. 161/7

Special thanks to the Claremont Trio Commission Consortium — Samuel B. and Deborah D. Bruskin, Robert F. and Jane G. Morse, and Ronald G. Sampson — for sponsoring three world premieres dedicated to Calderwood Hall and performed by the Claremont Trio.

Jazz at the Gardner

Jazz is about today, not yesterday. Jazz lives in the present tense. Jazz is the moment. Jazz is now. If you worry about time, you'll never get with jazz. The genius of jazz is how it frees time so we can forget time. Jazz lets us enjoy time. — Jimmy Scott, American jazz artist

THIRD THURSDAYS, 7PM

FEBRUARY 16

THE RON SAVAGE BERKLEE TRIO

Featuring Sharik Hasan and Alex Toth

Infusing the classic jazz trio sound with bebop, contemporary, and world music influences, the Ron Savage Berklee Trio offers an eclectic, electric evening of sonic exploration.

MARCH 15

A TRIBUTE TO LENA HORNE

Lawrence Watson, director

Legendary vocalist and actress Lena Horne (1917–2010) was known for her sultry sound and unique interpretations of jazz standards including “Stormy Weather” and “The Man I Love.” Join several of Berklee's top female vocalists for this musical homage to one of the great ladies of jazz.

APRIL 19

ART BLAKEY ENSEMBLE

Ron Mahdi, director

This swinging, hard-driving ensemble recreates the arrangements of such composers as Wayne Shorter, Cedar Walton, Benny Golson, and James Williams. Bass, drums, piano, and horns combine for a toe-tapping, danceable experience.

Part of *Gardner After Hours* — art, music, and atmosphere on third Thursdays from 5–9pm.

ACKNOWLEDGMENTS

The museum receives operating support from the Massachusetts Cultural Council. Thursday evening concerts are made possible by the National Endowment for the Arts and the Barbara Lee Program Fund. Promotional support provided by WGBH.

Many thanks to Welch & Forbes and our other generous concert donors who bring special performances to the museum each season:

- Gertrude Brownlee Bitner Memorial Concert
- Fitzpatrick Family Concert
- James Lawrence Memorial Concert
- Alford P. Rudnick Memorial Concert
- Marie Louise & David Scudder Concert
- Wendy Shattuck Concert
- Willona Sinclair Memorial Concert



Music at the Gardner

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WWW.GARDNERMUSEUM.ORG



IMAGES: (THIS SIDE) John Singer Sargent, *Jascha Heifetz*, ca. 1918. Pencil on paper board; Cheryl Richards **(REVERSE)** Clement Stohowcroft (courtesy), Christian Steiner (Lubliner), Romano Gracie (Fijak)



ISABELLA
SEWART GARDNER
MUSEUM

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RANIER MARIA ILKE, FROM
THE SONNETS TO ORPHEUS

... And where there had
been just a makeshift hut to
receive the music, a shelter
nailed up out of their darkest
longing, with an entryway
that shuddered in the wind —
you built a temple deep
inside their hearing.

Welcome to the inaugural season of music in the Isabella Stewart Gardner Museum's innovative Calderwood Hall, designed by Renzo Piano and made possible by the leadership support and generosity of The Calderwood Charitable Foundation established by Stanford and Norma Jean Calderwood.

Members-only pre-sale for the spring concert season begins October 1 (sales by phone only). Ticket sales open to the general public on November 1.

HOW TO BUY TICKETS

Members-only pre-sale for the spring concert season begins October 1 (sales by phone only). Ticket sales open to the general public on November 1.

PRICE—INCLUDES MUSEUM ADMISSION

Adults	\$27
Seniors	\$24
Members	\$17
Students	\$12
Children ages 7–17	\$12

Children under 7 not admitted to concerts) (performance time.

Tickets purchased online or by phone within 10 days of the concert will be held at the door.

No refunds or exchanges will be made. Programs are subject to change.

Please call the Gardner Box Office at 617 278 5156 to request accessible or wheelchair seating.

SCOTT NICKRENZ, Music Director
BRITTANY DUNCAN, Concert Manager

We hope you'll join us to share in the excitement, the sense of discovery, the fun, and the astounding musical adventures that this first season in Calderwood Hall will initiate. For

Join now to receive discounts on tickets, unlimited free admission for one full year, and invitations to members-only tours and special events.

To become a member, visit us online at gardnermuseum.org, or contact the membership office at 617 566 5643 or membership@isgm.org.

MORE MUSIC ONLINE

Listen to music from the Gardner anytime through our free classical podcast, *The Concert*, and online music library, featuring exclusive live recordings of many of this season's performers. New podcast programs are posted on the 1st and 15th of every month at gardnermuseum.org.

until 9pm on Thursday

Wednesday – Monday, 11am – 5pm and

New Museum Hours Beginning January 19, 2012:

January 2012

New Main Entrance on Evans Way starting

Museum Address: 280 The Fenway, Boston

until 6pm on Thursday

Wednesday – Monday, 10am – 4pm and

Box Office Hours Beginning January 19, 2012:

Tuesday – Sunday, 10am – 4pm

Box Office Hours Through January 18, 2012:

January 18, 2012. During this time, tickets will be closed from November 14, 2011 –

In Person: Visit the museum and purchase at the door. Please note that the museum

January 18, 2012. During this time, tickets can be purchased by phone and online. * *Handling charges apply to these orders.*

Online: Log on to gardnermuseum.org

By Phone: Call the Gardner Box Office at 617 278 5156*

BECOME A GARDNER MEMBER TODAY

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